

About the Helios Ensemble

The Helios Ensemble is a 40-person auditioned mixed choral ensemble based in Tucson, Arizona, founded and directed by Benjamin J. Hansen, PhD Candidate at the University of Arizona. It is Hansen's belief that there is a great singer inside of all of us and through creative vocal group technique, private instruction, and exceptional conducting Helios creates heartfelt and professional level performances that leave our audiences inspired and uplifted. Recent concerts have included Brahms' *Fest-und Gedensprüche*, Howells' *Take him, Earth, for Cherishing*, Barber's *Reincarnations*, and Handel's coronation anthem, *The King Shall Rejoice*.

About the Artistic Director, Benjamin J. Hansen

Benjamin Hansen is the founder and artistic director of The Helios Ensemble, the Artistic Director of the Faculty/Staff Choir at the University of Arizona, and the Director of Music at the United Church of Christ, Good Shepherd, in Sahuarita, AZ. Hansen received his BA from Yale, singing in "The Whiffenpoofs," his MM in Voice from The Catholic University of America, his MM in Conducting from The College-Conservatory of Music at the University of Cincinnati, and is currently pursuing his doctorate in Choral Conducting at the University of Arizona. Hansen has studied conducting with Bruce Chamberlain, Elizabeth Schauer, Leo Nestor, Jerry Blackstone, Mark Gibson, Earl Rivers, Fiora Contino, and Robert Sund. He was a Conducting Fellow at the Chorus America Conducting Symposium in 2010 and he founded and directed the Washington Collegium, in Washington, D.C., where he conducted Howell's Requiem and Poulenc's Exultate Deo. Hansen was the Director of Choral Activities at Cincinnati State College, directing the Cincinnati State Chorale's performance of Whitacre's Lux Aurumque, the national anthem at a Cincinnati Reds Game, and set of spirituals for the World Choir Games in 2012.

About the Assistant Director, Ryan Phillips

Ryan Phillips, an alumnus of Tucson Arizona Boys Chorus, is a 2013 graduate in Music Education & Choral Conducting from the University of Arizona. Ryan is music director at the Academy of Tucson High School and leads guitar, mixed choir, and Advanced Women's choir ensembles, and has been recognized by NAU's Jazz/Madrigal festival. He directs the Bell and Chancel choirs as Minister of Music at The Holy Way Presbyterian Church. Previously assistant director of the Tucson Masterworks Chorale, Ryan says he "is thrilled to currently be serving in the same position with The Helios Ensemble, who, with their high level musicianship, makes every rehearsal a joy."

Mark Your Calendars, Sunday, April 24th, 2016

The Helios Ensemble will honor William Shakespeare on the 400th anniversary of his death with Vaughan Williams' *Three Shakespeare Songs*. In addition, the ensemble will feature Holst's exquisite Choral *Hymns from the Rig Veda* for women's chorus and Harp and Poulenc's all men's work *Four Prayers to St. Francis of Assisi*.



The Helios Ensemble

Benjamin J Hansen, Artistic Director
Ryan Phillips, Assistant Conductor

PRESENTS

Of Love and Triumph

Featuring Haydn's Lord Nelson Mass
& Poulenc's Sept Chansons

Saturday, Nov 21st - 7:00PM
Good Shepherd United Church of Christ
17750 S La Cañada Dr, Sahuarita

Sunday, Nov 22nd - 3:00PM
Catalina United Methodist Church
2700 E Speedway Blvd, Tucson



www.HeliosEnsemble.me

Program

Go Lovely Rose

Eric Whitacre (1970 -)
Sam Feldman, Soprano
Josh Birkholz, Tenor

A Boy and a Girl

Ryan Phillips, Conductor

Eric Whitacre (1970 -)

Dúlamán

Ryan Phillips, Conductor

Michael McGlynn (1964 -)
Jessica Edelbrock, Soprano
Sam Feldman, Soprano
Emilia Hoyos, Soprano
Sonja Petersen, Soprano
Jeff Ladderud, Bass

The Lake Isle

Ryan Phillips, Conductor

Ola Gjeilo (1978 -)
Jacob Landi, Guitar

Sept Chansons

Mvt. 1, La Blanche Neige
Mvt. 4, Tous Les Droits
Mvt. 6, Marie
Mvt. 7, Luire

Francis Poulenc (1899 - 1963)
Korie Birkholz, Soprano
Sam Feldman, Soprano
Emilia Hoyos, Soprano
Heather Smyser, Alto
Josh Birkholz, Tenor

Intermission

Missa in Angustiis, “Lord Nelson Mass”

No. 1. Kyrie
No. 2. Gloria in Excelsis
No. 3. Qui Tollis
No. 4. Quoniam Tu Solus
No. 5. Credo
No. 6. Et Incarnatus Est
No. 7. Et Resurrexit
No. 8. Sanctus
No. 9. Benedictus
No. 10. Agnus Dei
No. 11. Dona Nobis Pacem

Franz Joseph Haydn (1732 - 1809)
Korie Birkholz, Soprano
Heather Smyser, Mezzo-Soprano
Guillermo Reyes Keymolent, Tenor
Tyler Gastelum, Bass

Sopranos:

Korie Birkholz
Jessica Edelbrock
Sam Feldman
Emilia Hoyos
Naja McKenzie
Sonja Petersen
Deb Ryan

Altos:

Lisa Brown
Marina Cholanian
Debbie Culter
Melanie De Sa
Alisha Escoto
Nancy French
Angela Hoover
Linda Horowitz
Aimee Hutton
Jo-Ann Marks
Stephanie Ravicchio
Janet Rowe
Rebecca Samdahl
Cecilia Siruno
Heather Smyser
Renee Summers

Tenors:

Thomas Alcaez
James Austin
Josh Birkholz
Gavin Ely
Sean Gellenbeck
Guillermo Reyes Keymolent

Basses:

Gary Anderson
James Birkholz
Ryan Fabry
Tyler Gastelum
Daniel Janes
Paul Kreuzer
Jeff Ladderud
Ryan Phillips
Lee Samdahl

Orchestra:

Jose Leonardi Moore – Concert Master
Aniela Pienkos – Violin I
Carrie Gisse – Violin I
Rose Todaro – Violin II
Janine Piek – Violin II
Joseph Pagán – Viola
Wesley Hunter – Viola
Michael Simmons – Cello
Ken Marrs – Bass
Amy Burmeister – Trumpet
Cory Driscoll – Trumpet
Kevin Cross – Timpani

Helios Board of Directors:

Jo-Ann Marks – Chair, Treasurer
Paul Kreuzer – Vice President
Nancy French – Secretary
Marina Cholanian – Assistant Treasurer
Melanie De Sa – Sales and Marketing
Sean Gellenbeck – Program Design
Janet Rowe – At Large

Helios Essential Collaborators:

Alisha Escoto – Graphic Designer
Aram Cholanian – Videographer
Gary Anderson – Venue Set-up
Daniel Janes – Venue Set-up
Woan-Ching Lim – Accompanist

Special Thanks!

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www.mkt.com/heliosensemble or
Call Jo-Ann Marks (520)591-1504